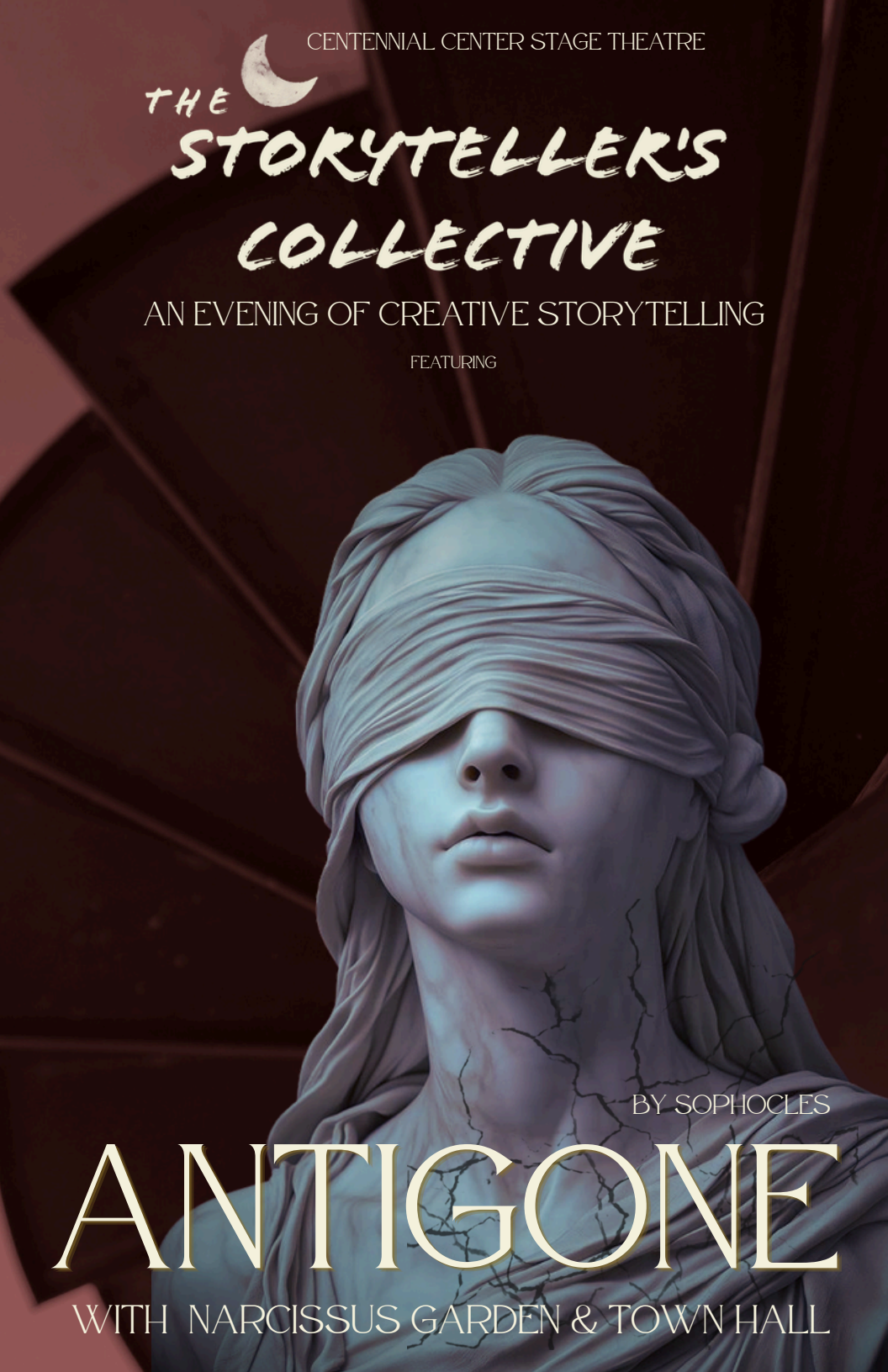
CENTENNIAL CENTER STAGE THEATRE

THE STORYTELLER'S COLLECTIVE

AN EVENING OF CREATIVE STORYTELLING

FEATURING



BY SOPHOCLES

ANTIGONE

WITH NARCISSUS GARDEN & TOWN HALL

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BY SOPHOCLES

ADAPTED BY MEGAN HARDGRAVE

WITH

NARCISSUS GARDEN

DEVELOPED BY MEGAN HARDGRAVE

INSPIRED BY THE ART INSTALLATION
"NARCISSUS GARDEN" BY YAYOI KUSAMA
AND FEATURING THE POETRY OF
NIKITA GILL, DELMORE SCHWARTZ, MARGARET ATWOOD,
JAKE HEGGIE, SONIA SANCHEZ, & YAYOI KUSAMA

AND

A TOWN HALL

FOLLOWING ANTIGONE

Director's Note

Antigone is a 2500 year old play that reminds us of a simple truth: war is complicated and it always leaves us with more evil than it eliminates. War is a uniquely human activity. So is art. For centuries, many artists have used their work to shed light on the atrocities of war. Through the use of abstract forms, bleak realism, or symbolic allegory, the vocabulary of war and peace is an enduring theme; for as long as humans have fought wars, artists have responded.

Artists aren't just recording events; they are reinterpreting them, questioning them, and, at times, trying to mend them. But that task isn't just left to the artists. As active members of a global community we are not meant to be mere spectators of history but active participants in its recollection and interpretation. We are not meant to forget. We are meant to make visible the invisible, to try to understand, and to, hopefully, find a more peaceful existence for all.

Unfortunately, for over 2500 years, most people, as Sophocles points out, choose to "forget the war." The topic makes us uncomfortable, and really, what can we do to help? It feels overwhelming, and shouldn't we just leave the past in the past? "Look to the future." we say. If it doesn't impact us directly, we move on. But what of the survivors, the ones it does impact directly. The ones who cannot forget because they are still living in the fallout. They cannot simply walk away when they are mired in loss and devastation. "What future?" they ask.

2025 saw the highest number of global conflicts since World War II. Millions of people around our world are displaced, facing food insecurity and starvation, lacking critical health care and education, and living in unsanitary conditions due to destroyed infrastructure. Millions of children have been orphaned and are living with acute malnutrition. The universal laws of humanity call us to attention. The phrase is do unto others as you would have them do to you, not do unto others as you would have them do to you as long as they look like you, think like you, and speak your language. Our humanity demands that we not be bystanders to devastation.

In a world torn by conflict, art is a relentless force that chooses to remember. As artists we contend, we question, and we imagine peace. In Palestine, street art is an act of survival. In Ukraine, as missiles fall, underground theatres hold performances by candlelight. In Sudan, poets write verses from refugee camps. In Syria, amid decades of devastation, installation art makes visible the trauma. These aren't simple creative exercises. They are testaments to loss and survival.

In the spirit of artists such as Yayoi Kusama, Yoko Ono, Guerilla Girls, and Augusto Boal, tonight we ask you to listen, think, and respond. Tonight we are not looking at the politics of war; we are looking at the implications of it. Kusama once said, "Over many long years, with art as a weapon, I have treaded the path in search of love." That is our intention tonight: to search for love. We want to have a collective conversation. It is more important than ever to harness the power of conversation to build a better future. The path to peace isn't found in violence or polarized politics. It is found in the radical act of opening our mind to better conversations and to remembering our humanity. Our art is our voice for peace; if you would only consider.

Megan Hardgrave

CAST

ANTIGONE - SADIE THOMAS

ISMENE - ELIZA REEDY

CREON - BENNETT MILLER

HAEMON - LINCOLN LAYMON

TEIRESIAS - SOPHIE SCHOUDER

EURYDICE - DANIELA FERRER-FIGUEROA

MESSENGER/ETEOKLES - LEVI MCCREARY

SENTRY/POLYNIECES - CARTER MILLER

KORYPHAIOS - ELLA WILLSEY

CHORUS ANTIGONE - LONDON LEWIS

CHORUS ISMENE - EVEY MEINZER-LEADER

CHORUS CREON - ELIANA LOMELINO

CHORUS HAEMON - CHRISTOPHER CLARK

CHORUS TEIRESIAS - ADDI LINDSEY

CHORUS EURYDICE - HARPER DONNELLY

CHORUS ETEOKLES - ANDREW MCCLURE

CHORUS POLYNIECES - MAGGIE SMITH

CHORUS KORYPHAIOS - ELLIE BAKER

CHORUS ENSEMBLE

& NARCISSUS GARDEN PERFORMANCE ARTISTS

ANDREA MARCANTONI NUNEZ. CHARLIE YINGLING. EMMA COULTER.

ERENY MANNAN. KENZIE ALLENDER. & LIV YINGLING

FORUM LEADER - JACK IVES

CREATIVE TEAM

DIRECTOR - MEGAN HARDRAVE

ASSISTANT DIRECTORS - JACK IVES & OLIVIA RUSSELL

TECHNICAL DIRECTOR - LAUREN LLOYD

ASSISTANT TECHNICAL DIRECTOR - WILLIAM MCCLURE

SCENIC DESIGN - LAUREN LLOYD & LEVI MCCREARY

LIGHTING DESIGN - JULIAN GUZMAN & CARTER MILLER

ASSISTANT LIGHTING TECH - AIDEN RILKO

COSTUME DESIGN - JAMES EASTER

SOUND DESIGN - LIAM MAXWELL & CHARLIE YINGLING

PROP DESIGN - ADDI LINDSEY & TIA JONES

MAKE-UP & HAIR DESIGN - ELIZA REEDY

SCENIC SHOP MANAGER - ISLA LINDGREN

STAGE MANAGER - WILL HAMILTON

<u>PUBLICITY & MEDIA DESIGN</u>

OLIVIA RUSSELL. GIANNA CARNEVALE. LIV YINGLING.
EMMA COULTER. HANA FLORES. JUNE PLUM

<u>PRODUCTION CREW</u>

ANABELLE EDMONDSON. ANDREA MARCANTONI NUNEZ. ASHER BIRD.
AVERY CLARK. CHLOE TAPPERSON. CJ WILLSEY. CLAIRE CHRISTIAN.
EMMY BINGHAM. GRACE ZIMMERMAN. HARPER DONNELLY.
ISLA COLLINS. MORGAN CRAIG. MORGAN WALLIN. MAGGIE SMITH.
JOSHUA ITURBIDE TLACATELPA. LANDON VALDEZ. LUCAS NUNNERY.
ALEX LAVIGNE. MAX SMITH. MAX PENIX. MORGAN FUQUA.
PEYTON CLARK. SLOAN DEWEY. SOPHIE SCHOUDER.
STELLA ROBERTS. VIVIAN HARRISON. & JESSE VEAZQUEZ

SPECIAL THANKS

THE CAST, CREW, AND DIRECTORS OF THE STORYTELLER'S COLLECTIVE WOULD LIKE TO THANK THE PARENTS AND VOLUNTEERS WHO HAVE GIVEN THEIR TIME, ENERGY, AND SUPPORT TO THIS SHOW. THIS PRODUCTION COULD NOT HAVE HAPPENED WITHOUT YOU!

WE WOULD ESPECIALLY LIKE TO THANK THE MCCREARY FAMILY FOR HELPING US CREATE THE PERFECT CIRCLE, JENNIFER DILLING FOR CONSTANTLY BEING WILLING TO RUN ANY ERRAND, THE CENTER STAGE BOOSTER BOARD FOR YOUR SUPPORT, KIM IVES FOR RUNNING OUR CONCESSIONS, AND FINALLY, AMY ALMAND PHOTOGRAPHY FOR FINANCIALLY SUPPORTING THIS PRODUCTION.

FINALLY, THANK YOU TO ELAINE DRABIK PHOTOGRAPHY FOR CAPTURING THIS PRODUCTION SO BEAUTIFULLY!

AS PART OF THIS PRODUCTION WE ARE ENCOURAGING OUR AUDIENCE TO LEARN MORE ABOUT THE IMPACTS OF GLOBAL CONFLICTS. AS A COMPANY WE WANT TO ENCOURAGE YOU TO LEARN MORE ABOUT THE MANY HUMANITARIAN CRISES HAPPENING AROUND THE WORLD AND HOW YOU CAN HELP BY VISITING THE SITES BELOW.

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RELIEF INTERNATIONAL (HTTPS://WWW.RI.ORG/)
UNITED NATIONS RELIEF & WORKS AGENCY (WWW.UNRWAUSA.ORG)
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CENTENNIAL CENTER STAGE THEATRE

THIS IS WHAT IT IS TO BE AN ARTIST

Centennial Center Stage Theatre

presents

The Crucible

by Arthur Miller



November 12-14

THE CRUCIBLE is presented by arrangement with Concord Theatricals on behalf of Dramatists Play Service. www.concordtheatricals.com